

Photography running order and shot lists

Shot lists are not exclusive/exhaustive.

9am Photographer arrive at house/venue/hotel

Shot List:

Prep shots - Make-up, hair
Bride and Bridesmaids
Zipping up dress
Dress
Jewellery
Shoes
North window bride
Bride in Mirror
Bride and Bridesmaids posed shots before leaving if time
Bride walking downstairs – out/leaving house
Bride and Dad getting in car

Photographer leave before Bride, Bridesmaids and Dad to arrive at church before them.

11.30 Second Shooter arrive at the venue with groom and best man

Shot list:

Rings – up close
Best man checking for the rings
Best man and groom prepping
Groom fixing hair/tie/ in mirror
Groom's mother and father, Best Man
Attaching Boutonniere to lapels
Groom checking the time
Groom with father and best man
Groom walking to church

13.00 Church Ceremony takes place - Arrive at 12.45?

Second Shooter Shot List (SS)

SS Bridesmaids outside waiting (if they arrive early)
SS Groom and Best man in church from front, side and back
SS Congregation arriving
SS To back of church, getting Bride and Bridesmaids from back
SS Groom over shoulder of the bride

13.00 SS Leave church and drive to Hotel Venue.

13.30pm SS Arrive at Venue

SS Shot List

Wide outside shot of Venue
Candelabras
Flowers
Table Settings
Top table names (bride and groom)
Best Wishes tree
Glassware
Drinks in reception

12.45 Photographer – arrive at Church before Bride

Photographer Shot List

Bride arriving with her dad
Being helped out of the car
Bride over shoulder of Groom
Bride walking down the isle – Side and Front profile
Inside to front of the church – getting Bridesmaids, Bride arriving and Groom looking over shoulder –

Photographer stay at front.

Father giving away bride
Pronounce you Man and wife
The kiss

Holding hands
Congregation
(Photography to be kept to a minimum during ceremony)
Signing the register
After register - to back of the church and outside
14.00 Church Ceremony ends

Photographer Shot list

Bride and groom leaving church – reception line
Bride and groom INSIDE in car

2.00pm - Photographer – Leave for Hotel Venue – get there BEFORE Bride and Groom

14/14.15 Guests arrive back at Venue with access to bedrooms
 Bar Open in a relaxed way
 Drinks Reception begins with Prosecco across Dining Room and Lawns

2 - 2.15 – Bride and Groom arrive, drinks reception begins... approximately 1 hour - tops. Photographs commence... outside (weather?) Inside?

Shot list

Car arriving, coming down drive
Bride and groom getting out, bride being helped out of car

2.30 – 3.00 (MAX) - Group photos

3.00 – 3.15/30

MAX 30 minutes with bride and groom on their own (gives them time to breathe).

If outside, pergola, swing, drive, house, etc

If inside... Bedroom, stairs,

SEPARATE LIST FOR BRIDE AND GROOM SHOTS

SS candid shots and different angles, and children running about - when formal shots going on

Shot List

GROUP SHOTS (in this order)

If outside – use bench either in front of main house or under big tree for group family shots or under tree with the swing. (Possible idea shots next to individuals, weather and light dependent)

If inside – use sofa in the sitting room with the stuffed bear/fireplace for group photos but means that other people can't be in that room when photos are going on... so might not work... Or possibly back garden bit/pergola as under cover, or the bar?

1. Bride and mum and dad – tree and bench
2. Bride , Mum and Dad and siblings– tree and bench
3. Groom, Mum and Dad – tree and bench (*Standing at tree groom sitting on back of bench looking up at parents/shaking dad's hand/hugging mum*)
4. Groom, Mum and Dad and siblings (*standing and sitting bench*)
5. Any children of bride and groom or separate – Sitting on swing (*Bench by tree*)
6. ALL TOGETHER (*Ben and Abby on Swing, children at front, adults behind*)
7. Bridesmaids (Adult and Small), Group photo with Bride and Groom - *Bride legs up one Groom/or leaning/everyone pushing swing/standing at back LINK ARMS, Bride and Groom in middle/All heads together in a circle looking down at me with camera*)
8. Bride and Bridesmaids (*on the small bridge/pergola 2 one side and 3 the other looking in on Bride*) SHOES!!! Don't forget the shoes!! Posies – neck down, feet and bouquets all in one line. Charlie's angles poses. Attitude/Diva poses.
9. Best Man and Ushers (*walking down drive/shaking hands/by car, depends where parked, long drive in background*)
10. Best Man and Groom (*walking towards the house from drive – Photographer at back – swap and walk other way/leaning on tree with swing in background*)
11. Best Man and Bridesmaids (*Bench –lying across their laps! ;o) sitting on bench, one bridesmaid on each side, 3 behind, all leaning in to pretend to kiss him – or two at his feet, if not wet*)
12. Adult Bridesmaids on their own (*on swing – 3 seated, 2 pushing/ standing*) - And... *On the bridge leading towards the drive – by the ponies - walking down drive way, running down drive... straight part with trees either side) - (Approximately 30 minutes)*

3.00 – 3.15 Bride and Groom shots on their own

Outside shots

Or

Inside shots - if weather awful? Plan B? Bedroom?

See separate sheet

Formal Shots End by 3.45 – Half an hour leeway here which gives bride and groom plenty of extra time with their guests, and run over time if photography takes longer.

Candid Shots from here.

15.45 Guests start to move through for Wedding Breakfast in Ballroom

15.55 The new “Mr & Mrs” Announced

16.00

- 17.25 **BREAK for photographers - need to download and backup images. etc**

Guests seated

High Tea served

17.20 Charged flutes with sparkling wine down on tables in preparation for speeches

17.25 **Photographer RETURN to main room (SS leave)**

17.30 Speeches x1 By Groom

18.0 High Tea finishes, guests move through to the Dining room.

teas, coffees available in the dining room

Cutting of the cake (to be served with evening food)

Shot List

Cutting of cake

Bride/Groom feeding each other

The Room

Teacups etc

Centre pieces

Table decorations

Tree with written messages on it

18.00 – 1900 **Throwing the bouquet? On the stairs?**

19.00 Evening guests start to arrive

19.30 Guests gathered for First Dance in the Ballroom

Shot List

First dance

Children dancing with Bride and groom

Children dancing with bride and groom’s parents

Misc guests dancing

20.30

DJ break, evening food – fish and chip van outside. Set up cutlery and napkins in dining room along with serving the cake.

Shot list

Fish and chip van

Dining room

Serving of cake

9.00pm (ish)

Photographer - finish